

United States Department of the Interior
National Park Service

For NPS use only

National Register of Historic Places
Inventory—Nomination Form

received

date entered 5-18-87

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Ward House

and/or common

2. Location

street & number 1410 Hines Hill Road _____ not for publication

city, town Hudson _____ X _____ vicinity of

state Ohio code 039 county Summit code 153

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	N/A	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Norman Webb

street & number 4471 Prospect St.

city, town Mantua _____ vicinity of state Ohio

5. Location of Legal Description

courthouse, registry of deeds, etc. Summit County Recorder's Office

street & number 191 S. Main St.

city, town Akron state Ohio

6. Representation in Existing Surveys

title Ohio Historic Inventory has this property been determined eligible? _____ yes no

date 1984 _____ federal state _____ county _____ local

depository for survey records Ohio Historic Preservation Office

city, town Columbus state Ohio

7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input checked="" type="checkbox"/> moved date <u>1984</u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

Constructed in 1835 (based primarily on a foundation datestone), the Ward House can be described as a vernacular Greek Revival structure. The basic plan is comprised of a two story primary structure (18 ft.x 42 ft.) originally with a one and one-half story rear ell (21 ft.x 42 ft.). In disassembling the structure, the rear ell was found to be in a advanced state of decay and was not salvageable. A replica of the ell was constructed using the original material, similar material from structures of the same period and new material of similar fabric. While the same plan dimensions were used, the height of the ell was raised slightly to a full two stories. The property was originally located in an agricultural area. The property has been relocated to a large wooded lot with a similar setback to the original.

The primary structure is braced timber frame, and is five bays wide and two bays deep. The principal facade is highlighted by a well developed molded entablature, full pediments inset with flush board at the gable ends, and tall smooth pilasters. The broad fully stated entrance with pilasters, transom and side lights serves as the focal point. A portico was removed, and an architrave based on a design from Asher Benjamin's American Builder's Companion more appropriate to the original design was replicated. In the freize a series of small, shuttered windows serves to light and ventilate the attic area. There are chimneys at the gable ends.

The ell, recessed at the west side, was constructed prior to the primary structure, and has an independent substructure. When moved this section was replicated using conventional balloon framing. The original large porch held by square posts highlighting the plainly decorated ell was retained. The relatively simple entrance off of this porch has side lights and a transom.

Prior to the move the structure had a deteriorated slate roof. When restored the roof was covered with wood shingles similar to the original roofing material. The clapboard siding beneath the entablature, and between the pilasters and windows, did not survive. They had already been rained several times and were extremely brittle. These sections of siding were replaced with custom cut poplar siding of the same dimensions. Under the side porch is newly milled flush board also matching the original. The original ashler foundation stone has been incorporated into the new foundation, and is stepped out at the corners of the primary structure giving a visual base to the tall corner pilasters. The windows are six over six double hung sash, many with original lights.

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Restoration of the interior of the primary structure, like the exterior, is of high quality. The dominant feature of the central hall is the delicate staircase with turned newel and attenuated balustrades. The six panel entrance door has an elaborately molded surround with modillion blocks and plinths.

The main parlor has elaborate classical detailing. The window and door surrounds have heavy shouldered architraves. Below each window are molded panels. Between the side windows is a molded clock mantel. At the rear is a large opening with a shouldered architrave surround opening to the earlier rear ell.

The other first story parlor is trimmed similar to the hall. The windows have elaborately molded surrounds with modillion blocks and plinths. Under each window are molded panels. Between the side windows is a clock mantel and a replacement hearthstone. The primary structure never incorporated fireplaces, but instead utilized a heating stove system in each parlor. There were first floor hearths and flue openings through the ceilings, as well as, the side of the attic chimneys. The chimneys rested on heavy planks at the attic floor level. While the system has been retained in this parlor, the floor and ceilings in the main parlor have been patched. Both chimneys above the attic floor have been retained.

The second story has similar, though somewhat less elaborate, trim. These rooms have molded baseboards and window surrounds. Under each window are molded panels. The entire primary structure contains the original poplar flooring and has plaster walls. The plaster was newly applied but most of the accordian lath was reused.

Because the earlier rear ell was deteriorated beyond a point to make restoration feasible, modern conveniences, i.e. kitchen and baths, were located in this section. When possible the historic fabric was retained. For instance this section contains much of the original flooring and the remaining unpainted beaded board paneling. In many instances when additional material was needed, such as interior doors, material of similar historic fabric was used.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1835 **Builder/Architect** unknown

Statement of Significance (in one paragraph)

Criterion C

The Ward House is significant as a very fine example of a Greek Revival style farmhouse built in the Connecticut Western Reserve region of northwest Ohio. The Ward House is also significant as a classical I-house, or central hall plan, typical of a house type in this region of the country. The house meets the criteria exception for moved properties since it retains a high degree of its architectural integrity and significance.

The Ward House contains a high level of craftsmanship in its interpretation of the Greek Revival style. This craftsmanship is exhibited in the entablature with full pediments at the gable ends, the detailing of the main doorway, tall pilasters and interior trim. The entablature, pilasters and pediment are executed in the full Tuscan order and have correct application of moldings, proportion and scale. The diminutive pilasters and entablature at the main entrance repeat the principal elements.

The interior reflects the outstanding exterior craftsmanship in the fine staircase and molded trim. The shouldered architraves of the window and door surrounds of the main parlor reflect the same classical detailing of the exterior.

Although several examples of these finely detailed I-houses survive in the Western Reserve, the Ward House is a significant contribution to the architectural character of the region through its pure Greek Revival style details including its fully developed classical order with tall pilasters.

Historically the Ward House was owned by several generations of a single, prosperous farm family. Sylvester Ward migrated from New England about 1815, and settled in Wayne Township, Ashtabula County, Ohio. Sometime during the 1820s Orcutt Ward, Sylvester's son, constructed the earlier portion of the structure (the rear ell). In 1835 the "classical temple" (the I-house primary structure) was added. From the original lot of just less than 100 acres, the farm grew to 350 acres by the 1880s and there were several outbuildings located on the farm. The occupation of the house by the Ward family encompassed approximately 130 years, ending in 1954, and five generations.

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John Arkilander bought the property and occupied the structure from 1954 to the mid-1960s. After which the structure gradually deteriorated and, following several years of tenant occupation, was permanently vacated. By the 1980s the owner felt that the house was a burden and unfit for habitation. The building was slated for destruction in 1984, until the intervention of a restoration contractor literally saved it by moving it to its present site. At that time only one dilapidated barn, beyond hope of preserving, remained of the historic outbuildings.

Great care was taken in the restoration of the structure to preserve the integrity of this fine early house. The structure was moved by disassembling entire wall sections, and numbering each so that reassembly would be as exact as possible. The primary structure was restored with little compromise to the architectural character of the building.

9. Major Bibliographical References

Williams, William. History of Ashtabula County, Ohio. Philadelphia: Williams Brothers, 1878.
Dillon, Mrs. Donald. Wayne Center, Ohio, interview on May 14, 1984.
Sweet, Velma. "First Hand Account of Life on the Ward Farm", unpublished manuscript, 1976.

10. Geographical Data

Acreeage of nominated property app. 4 acres

Quadrangle name Twinsburg

Quadrangle scale 1:24000

UTM References

A

1	7	4	6	1	2	4	0	4	5	6	7	5	8	0
Zone			Easting					Northing						

B

Zone			Easting					Northing						

C

Zone			Easting					Northing						

D

Zone			Easting					Northing						

E

Zone			Easting					Northing						

F

Zone			Easting					Northing						

G

Zone			Easting					Northing						

H

Zone			Easting					Northing						

Verbal boundary description and justification

The Ward House sits on a rectangular lot at the southeast corner of Hines Hill Rd. and Prospect St. in Hudson Twp., Summit Co., Ohio. There is 430' fronting Prospect St. on the west, and 400' fronting Hines Hill Rd. on the north.

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title C. Tim Jones and Jared Cooper -- historic preservation consultants

organization date October 23, 1985

street & number 460 Madison St. telephone 216/297-7564

city or town Ravenna state Ohio

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature W. Kay

title SHPO date 12/23/85

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I hereby certify that this property is included in the National Register

date

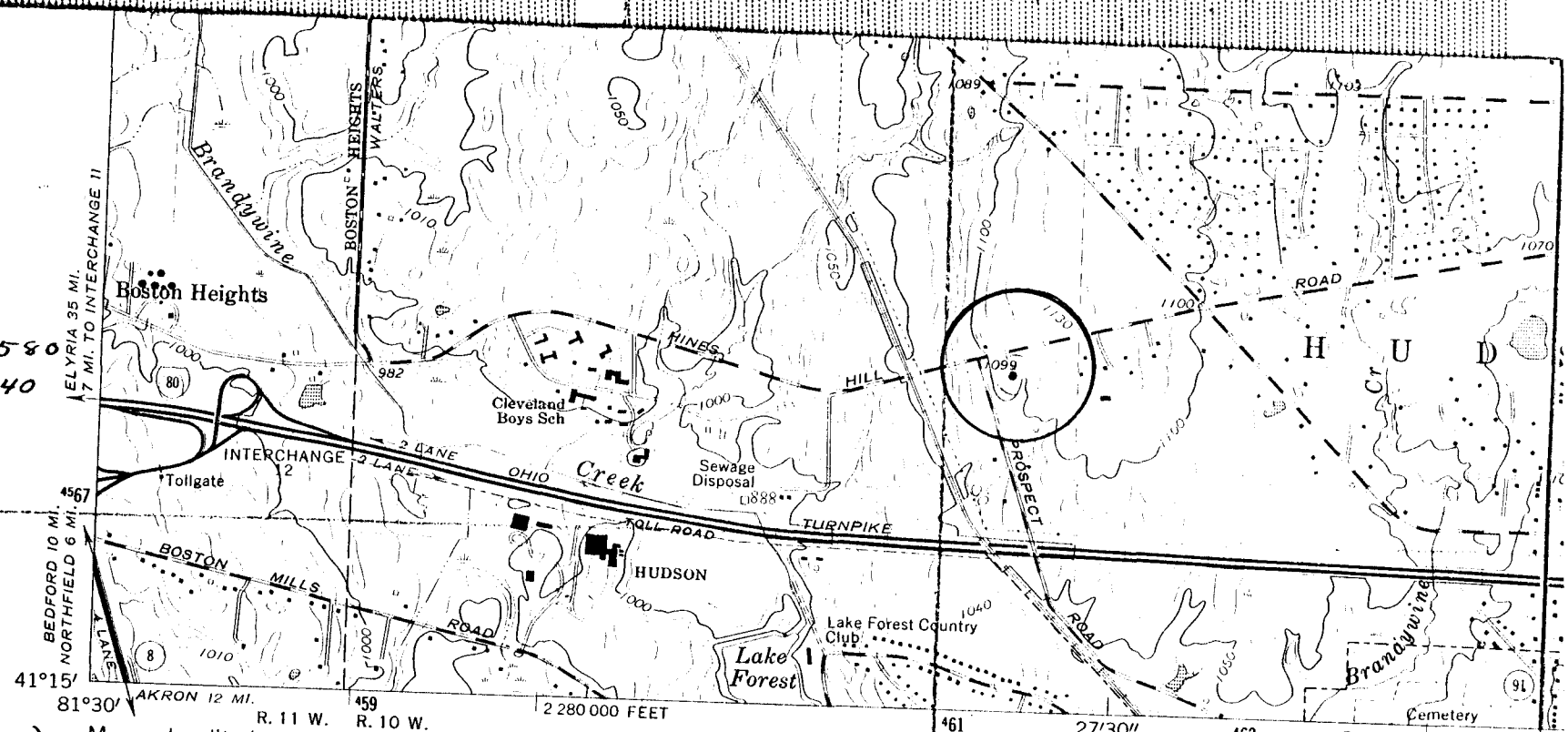
Keeper of the National Register

Attest:

date

Chief of Registration

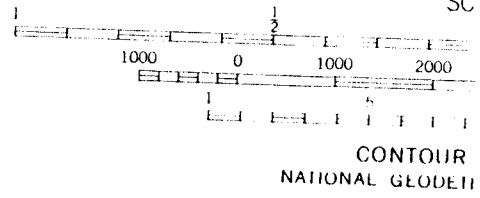
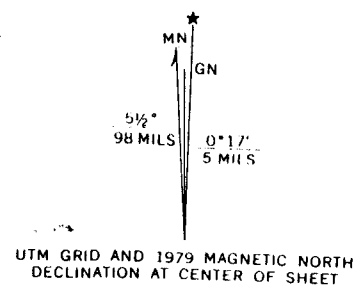
Ward Hse
 Zone 17
 North 45/67/580
 East 4/61/240



(PENINSULA)
 4666 11 NE

Mapped, edited, and published by the Geological Survey
 Revised in cooperation with State of Ohio agencies
 Control by USGS, USC&GS, and Cleveland Regional Geodetic Survey
 Topography by photogrammetric methods from aerial photographs
 taken 1952. Field checked 1953. Revised from aerial
 photographs taken 1962. Field checked 1963
 Polyconic projection. 1927 North American datum
 10,000-foot grid based on Ohio coordinate system, north zone
 1000-meter Universal Transverse Mercator grid ticks,
 zone 17, shown in blue

Fine red dashed lines indicate selected fence and field lines where
 generally visible on aerial photographs. This information is unchecked
 Entire area lies within the Connecticut Western Reserve
 Dotted land line established by private subdivision of the
 Connecticut Western Reserve



There may be private inholdings within the boundaries of
 the National or State reservations shown on this map

THIS MAP COMPLIES WITH N
 FOR SALE BY U. S. GEOLOGIC
 A FOLDER DESCRIBING TOPOGRAPHIC M

ASL
 D:HC

Ohio Historic Preservation Office

1985 Velma Avenue
Columbus, Ohio 43211
614/297-2470



OHIO
HISTORICAL
SOCIETY
SINCE 1885

May 18, 1987

Mr. Norman Webb
4471 Prospect Street
Mantua, Ohio 44255

Dear Mr. Webb:

Re: Ward House, 1410 Hines Hill Road, Hudson, Ohio

We are pleased to inform you that the Ward House has been entered into the National Register of Historic Places by the National Park Service, Department of the Interior. (NR listed 03/17/87).

The nomination was made in connection with a state plan to identify and document prehistoric and historic places in Ohio which qualify for National Register status under provisions of the National Historic Preservation Act of 1966 as amended. All nominations are approved by the Ohio Historic Site Preservation Advisory Board.

Enclosed is information explaining the purposes and goals of the National Register of Historic Places.

Sincerely,

A handwritten signature in cursive script that reads "W. Ray Luce".

W. Ray Luce
State Historic Preservation Officer

WRL/BAP/ipg

Enclosure

xc: Jeff Brown, Regional Coordinator
NEFCO
State Senator Oliver Ocasek
State Representative Thomas W. Watkins
Hudson Township Trustees (Clerk)

Ohio Historic Preservation Office

National Register of Historic Places File Checklist

The following materials are contained in this file of the National Register form for:

Name: Ward House

County: Summit

Original National Register of Historic Places nomination form

Multiple Property Nomination form

Photograph(s)

Photograph(s) (copies)

USGS map(s)

USGS map(s) (copies)

Sketch map(s)/figure(s)/exhibit(s)

Correspondence

Other _____

